

MOUNT BOHEMIA LIFT EVACUATION PROCEDURE AND TIME LINE					
EVENT	LIFT MANAGER	LIFT OPERATORS	SKI PATROL	Night skiing	FRONT OFFICE
CHAIR LIFT STOPS WILL NOT START	DETERMINES QUICKLY IF LIFT WILL RUN, AUXILLARY EVAC OR ROPE EVAC	STAY IN POSITION AND KEEP GUEST INFORMED	PATROL LEADER CONTACTS ALL PATROLLERS AND PRE-POSITIONS THEM TO HILL		RECORDS TIME OF LIFT DOWN
			PATROL LEADER SENDS A PATROLLER TO REVIEW LIFT CHAIRS THAT HAVE STRANDED GUESTS AND LOCATIONS		
LIFT MANAGER CALLS A ROPE EVAC	LIFT Manager and ski patrol LOCKS OUT DRIVE AND NOTIFIES ALL PERSONELL	TOP LIFT OPERATORS WORKS WITH UPPER EVAC CREW . BOTTOM LIFT OPERATOR WORKS WITH LOWER EVAC CREW	PATROL LEADER ASSIGNS CREWS TO LOCATIONS ON LIFT AND EQUIPMENT IS MOVED TO STATIONS		ASSISTS WITH FINDING OTHER PEOPLE TO HELP
MAIN FOCUS	TO TRANSPORT EQUIPMENT AND PEOPLE INTO POSITION	HELP ON EVAC CREW	ESTABLISH WORKING CREWS INTO POSITION ASAP	If all power is out...blackout follow below	MINIMIZE RADIO TRAFFIC AND SEND HELPERS TO DETERMINED STATIONS
<b>EVACUATION STARTS</b>					
STANDARD ROPE EVAC PROCEDURE	MTN CREW PUTS MAIN EVAC ROPE OVER TOWERS DESIGNATED BY PATROL LEADER	Some lift operators may be trained to help with ropes over cables at towers	PATROL WORKS IN CREWS BEST DESIGNED TO MAXIMIZE NUMBER OF TEAMS	Grab head lamps from under verna desk. Distribute to talker and first belay. In each group	IF NEEDED CALL IN OUT SIDE HELP TOWNSHIP FIRE DEPT
	MTN CREW THEN HELPS ON EVAC CREWS AS NEEDED		CREWS CONSIST OF TALKER, FIRST BELAY, SECOND BELAY, RECORDER/HELPER		RECIEVES EVACUATED CUSTOMERS/SERVES WARM DRINKS
			second belay and recorder can be anyone willing and quickly trained	Set up flare line down lift line to mark path	
<b>EVACUATION ENDS</b>					
ALL GUESTS ARE OFF LIFT	POST LIFT EVAC REVIEW AND STORAGE OF EQUIPMENT		NOTIFIES LIFT MANAGER THAT LIFT IS CLEAR OF PEOPLE		RECORD TIME

**Location of equipment**

two sets of evac equipment are located in each chair lift operator building, both to and bottom

two evac sets are located in patrol room